

ST. MARY'S COLLEGE (Autonomous)
(Re-accredited with 'A⁺' Grade by NAAC)
Thoothukudi-628001, Tamil Nadu
(Affiliated to Manonmaniam Sundaranar University)



M.A. English
School of Language & Culture
Outcome Based Curriculum
(W.e.f.2023)

Preamble

M.A. English degree serves as a basis for further higher studies and research in this field such as Ph.D. and M.Phil degree in English Literature. The programme prepares students for teaching and for creative writing. It seeks to foster qualities such as understanding and appreciation of other cultures and ways of life. This enhanced ability of openness of mind shall help them to see beauty in life and the world around and to form a philosophy of their own.

Vision: To strengthen the liberal education of students by developing a deepened understanding of language and literacy, the value of critical reading and effective writing, and the richness of literature, past and present.

Mission:

- To develop a wider understanding of Literature as a common heritage of humanity.
- To build on current areas of strength in research and teaching to further enhance its national and international reputation.
- To improve the linguistic competence along with the literary competence of students.
- To cultivate among students a sense of understanding in order to make them better human beings by the exposure to literature.

M.A. English Literature
(w.e.f. June 2023)
Programme Outcome

PG – 2023 – 2024 - Programme Outcome

PO No.	After completion of the Postgraduate programme the students of St. Mary's College will be able to
PO 1	acquire expertise knowledge in their respective disciplines and become professionals.
PO 2	develop critical/logical thinking skills, managerial skills and become locally, nationally and globally competent and be a lifelong learner
PO 3	pursue research / higher learning programme and apply their experiment and research skills to analyse and solve complex problems.
PO 4	compete in the job market by applying the knowledge acquired in Arts, Science, Economics, Commerce and Management studies
PO 5	be an empowered and economically independent woman with efficient leadership qualities and develop themselves as a holistic person

Programme Specific Outcome - M.A. English Literature Programme

PSO No.	Upon completion of M.A. English Literature programme, the students will be able to	PO Mapped
PSO-1	acquire an in-depth knowledge on the different genres of literature and develop a holistic perspective on literatures from different nations.	PO1, PO2
PSO-2	generate critical thinking and develop cultural sensitivity by formulating arguments and Higher Order Thinking Skills (HOTS) to address global issues.	PO2
PSO-3	cultivate ideas grounded in research to articulate confidently and effectively the socio-political, inequalities and environmental issues.	PO3
PSO-4	utilize the literary insights and language skills gained from textual interpretation to excel in professions.	PO4
PSO-5	apply diverse frames of references from literature to elevate themselves as economically independent and empowered individuals.	PO5

**Course Structure
Semester – I**

Components	Course Code	Course Title	Hours / Week	Credits	Max. Marks		
					CIA	ESE	Total
Core I	23PENC11	English Poetry	7	5	25	75	100
Core II	23PENC12	English Drama	7	5	25	75	100
Core III	23PENC13	English Fiction	6	4	25	75	100
Discipline Specific Elective I	23PENE11/	Indian Writing in English Psychology and Literature	5	3	25	75	100
	23PENE12						
Discipline Specific Elective II	23PENE13/	Theatre Art Travel Literature	5	3	25	75	100
	23PENE14						
MOOC (Compulsory)				+2			
			30	20+2			

Semester- II

Components	Course Code	Course Title	Hours / Week	Credits	CIA	ESE	Total
Core IV	23PENC21	American Literature	6	5	25	75	100
Core V	23PENC22	Shakespeare	6	5	25	75	100
Core VI	23PENC23	Post-Colonial Studies	6	5	25	75	100
Discipline Specific Elective III	23PENE21/	Religion and Literature/ A Glimpse of Nobel Laureates	4	3	25	75	100
	23PENE22						
Discipline Specific Elective IV	23PENE23/	Approaches to English Language Teaching / Science Fiction, Fantasy and Detective Literature	4	3	25	75	100
	23PENE24						
Skill Enhancement Course I	23PENSE1	Technical Writing	4	3	25	75	100
		Total	30	24			

Semester III

Components	Course Code	Course Title	Hours / Week	Credits	Max. Marks		
					CIA	ESE	Total
Core VII	23PENC31	Approaches to Literary Criticism	6	5	25	75	100
Core VIII	23PENC32	Comparative Literature	6	5	25	75	100
Core IX	23PENC33	Eco Literature	5	4	25	75	100
Core X	23PENC34	Prison Literature	5	4	25	75	100
Discipline Specific Elective V	23PENE31	Translation Theory and Practice / Basic Linguistics	4	3	25	75	100
	23PENE32						
Skill Enhancement Course	23PENSE2	Presentation Skills	4	3	25	75	100
MOOC/ Internship/ Self-Study (Optional)	23PENI31/ 23PENSS1	English Literature for NET/ SET & GATE		+2		50	50
			30	24+2			

Semester – IV

Components	Course Code	Course Title	Hours / Week	Credits	Max. Marks		
					CIA	ESE	Total
Core XI	23PENC41	Recent Trends in Critical Theory	6	5	25	75	100
Core XII	23PENC42	Twenty first Century Millennium Literature	6	5	25	75	100
Core XIII	23PENC43	Study of English Language and Linguistics	6	4	25	75	100
Core XIV	23PENC44	Research Methodology	6	4	25	75	100
Core XV (Project)	23PENP41	Project and Viva Voce	6	4	25	75	100
		Total	30	22			

Note:

1. It is mandatory for all I PG students to complete a MOOC course in the Swayam NPTEL Portal. Two credits will be awarded to the students who successfully pass the MOOC course in the Portal. Students who fail to pass in their first and second attempts via the Swayam NPTEL Portal will be eligible to take a supplementary exam given by the college for which one credit will be given.
2. Internship can be completed during the second semester vacation.

Semester	Hours / Week	Credits	Extra Credits	Total Marks
I	30	20		500
II	30	24	2	600
III	30	24	2	600
IV	30	22		500
Total	120	90	4	2200

Courses	Number of Courses	Hours / week	Credits	Extra Credits
Core	14	84	65	--
Discipline Specific Elective	5	22	15	--
Skill Enhancement Course	2	8	6	--
Project / Core	1	6	4	--
Self-Study / On-line Course Internship (Optional)	--	--	--	2
MOOC (Compulsory)	--	--	--	2
Total	22	120	90	4

SEMESTER – I			
Core I		English Poetry	
Course Code: 23PENC11	Hrs / Week: 7	Hrs / Semester: 105	Credits: 5

Learning Objectives:

- To familiarize students with English Poetry starting from Medieval England to 17th Century.
- To focus on the evolution of Poetic forms such as Sonnet, Ballad, Lyric, Satire, Epic etc.
- Good comprehension of History of English literature is enhanced.
- Differentiation among the various stages of English could be identified by students.
- Critical approaches towards various literary forms can be learnt.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	Cognitive Level
CO-1	understand the unique features of British Poetry.	K1
CO-2	differentiate the influence of varied cultures on the development of early British Literature.	K2
CO-3	classify the literary texts in their social, political, historical and cultural contexts.	K3
CO-4	evaluate various poets as representatives of their periods	K4
CO-5	justify English Poetry as an aesthetic record of the societies concerned	K5

SEMESTER – I			
Core I		English Poetry	
Course Code: 23PENC11	Hrs/Week: 7	Hrs/Sem:105	Credits : 5

UNIT I

Middle English Poetry

Geoffrey Chaucer (1340 -1400) : The General Prologue: Pardoner, The Nun
Doctor, Friar

UNIT II

Elizabethan Poetry

Edmund Spenser (1552 /1553 – 1599) : Epithalamion
John Donne (1572 – 1631) : A Valediction: Forbidding Mourning
: The Canonization

UNIT III

Seventeenth Century Poetry

John Milton (1608 – 1674) : Paradise Lost (Book IX)
Andrew Marvell (1621- 1678) : To His Coy Mistress
John Dryden (1631 – 1700) : Absalom and Achitophel (Lines 150 – 476)

UNIT IV

Eighteenth Century Poetry

Thomas Gray (1716 – 1771) : Elegy Written in a Country Churchyard
: The Bard
: Ode on the Death of a Favourite Cat,
Drowned in a Tub of Goldfishes
Robert Burns (1759 – 1796) : Holy Willie's Prayer, Auld Lang Syne

UNIT V

Modern Poetry

Rupert Brooke (1887 – 1915) : The Soldier
Wilfred Owen (1893 – 1918) : Anthem for Doomed Youth
W. H. Auden (1907 – 1973) : In Memory of W. B. Yeats
: Musee des Beaux Arts
Dylan Thomas (1914 – 1953) : Do Not Go Gentle into That Good
Night Poem in October
Philip Larkin (1922 – 1985) : Whitsun Weddings
Ted Hughes (1930 – 1998) : Hawk Roosting
: Life After Death
Seamus Heaney (1939 – 2013) : Digging
Carol Ann Duffy (1955 – present) : Standing Female Nude
Eavan Boland (1944 – 2020) : Achilles Woman

Text Books:

1. 1973, The Oxford Anthology of English Literature Vol. I. The Middle Ages Through the 18th century. OUP, London
2. Standard editions of texts

Books for Reference:

1. T.S. Eliot, 1932, "The Metaphysical Poets" from Selected Essay; Faber and Faber limited, London.
2. H.S. Bennett, 1970, Chaucer and the Fifteenth Century, Clarendon Press, London.
3. Malcolm Bradbury and David Palmer, ed., 1970 Metaphysical Poetry, Stratford - upon - Avon Studies Vol. II, Edward Arnold, London.
4. William R. Keats, ed., 1971, Seventeenth Century English Poetry: Modern Essays in Criticism, Oxford University Press, London.
5. David Daiches, 1981, A Critical History of English Literature Vols. I & II., Secker & Warburg, London.
6. Thomas N. Corns, ed., 1993, The Cambridge Companion to English Poetry: Donne to Marvell, Cambridge University Press, Cambridge.

Web Resources:

1. <http://www.english/.org.uk/chaucer/htm>
2. <https://www.britannica.com/topic/The-Canonization>
3. https://www.worldhistory.org/Elizabethan_Theatre/https://www.britannica.com/topic/Paradise-Lost-epic-poem-by-Milton
4. <https://www.britannica.com/topic/Absalom-and-Achitophel>
5. https://www.cs.mcgill.ca/~rwest/wikispeedia/wpcd/wp/m/Modernist_poetry_in_English.html

PSO Relation Matrix – Specimen Table

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	2	2	1	1	2	2	1	1	2	1
CO-2	2	1	2	2	1	2	2	3	2	2
CO-3	3	3	2	2	2	2	2	2	2	2
CO-4	2	2	1	1	2	2	2	1	2	1
CO-5	2	2	2	2	2	2	2	2	2	2
Ave.	2.2	2.0	1.6	1.6	1.8	2.0	1.8	1.8	2.0	1.6

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – I			
Core II		English Drama	
Course Code : 23PENC12	Hrs/week :7	Hrs/Sem : 105	Credits : 5

Learning Objectives:

- To acquaint the students with the origin of drama in Britain
- Different stages of British Drama and its evolution in the context of theatre can be understood by the students.
- Socio-cultural scenario can be well comprehended through a study of representative texts from the Elizabethan age to 20th century.
- Evaluating different forms of drama from the historical background could be learnt.
- Understanding dramatic techniques implied by the pioneers of English drama.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	Cognitive Level
CO-1	identify drama and performance as a cultural process and an artistic discourse	K1
CO-2	interpret drama texts as aesthetic records of their times viz., Elizabethan, Restoration, Victorian and Early Modern ages	K2
CO-3	appraise various aspects of drama and theatre	K4
CO-4	examine the sequential course dealing with Modern and Postmodern British Drama	K4
CO-5	evaluate plot structure, characterization and dialogue	K5

SEMESTER – I			
Core II	English Drama		
Course Code : 23PENC12	Hrs / Week : 7	Hrs / Sem : 105	Credits : 5

UNIT I

Beginnings of Drama

Miracle and Morality Plays : *Everyman*
 The Senecan and Revenge Tragedy
 Thomas Kyd (1558 – 1594) : *The Spanish Tragedy*

UNIT II

Elizabethan Theatre

Theatres, Theatre groups, audience, actors and conventions
 Tragedy and Comedy
 Christopher Marlowe (1564 – 1593) : *The Jew of Malta*
 Ben Jonson (1572 - 1637) : *Volpone*

UNIT III

Jacobean Drama

John Webster (1578 – 1632) : *The White Devil*

UNIT IV

Restoration

William Congreve (1670 – 1729) : *The Way of the World*
 Irish Dramatic Movement
 J.M Synge (1871 – 1909) : *The Playboy of the Western World*

UNIT V

Epic Theatre

Bertolt Brecht (1898 – 1956) and Margarete Steffin : *Mother Courage and Her Children*

Comedy of Menace

Harold Pinter (1930 – 2008) : *Birthday Party*

Post-Modern Drama

Samuel Beckett (1906 – 1989) : *Waiting for Godot*

Text Books:

1. Bradbrook, M.C., 1955, The Growth and Structure and Elizabethan Comedy, London.
2. Tillyard E.M.W., 1958, The Nature of Comedy & Shakespeare, London.

Books for Reference:

1. Una Ellis-Fermor, 1965, The Jacobean Drama: An Interpretation, Methuen & Co., London.
2. Allardyce Nicoll, 1973, British Drama, Harrap, London.
3. Bradbrook, M.C., 1979, Themes and Conventions of Elizabethan Tragedy, Vikas Publishing House Pvt., Ltd., (6thed) New Delhi.
4. Michael Hathaway, 1982, Elizabethan Popular Theatre: Plays in Performance, Routledge, London.

5. Kinney, Arthur.F., 2004, A Companion to Renaissance Drama, Oxford: Blackwell Publishing.
<https://www.britannica.com/art/epic-theatre>

Web Resources:

1. <http://www.questia.com>
 (online library for research)
2. <http://www.clt.astate.edu/wmarey/asste%>
3. <https://nosweatshakespeare.com/resources/era/jacobean-drama-theatre/>
4. <https://www.britannica.com/art/English-literature/The-Restoration>
5. <https://www.britannica.com/art/epic-theatre>

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	2	2	2	2	2	3	3	2	2	2
CO-2	3	2	2	2	2	3	3	3	1	2
CO-3	2	2	1	2	1	3	2	2	2	3
CO-4	2	1	2	2	2	2	2	3	2	2
CO-5	2	2	2	2	1	3	3	2	2	2
Ave.	2.2	1.8	1.8	2.0	1.6	2.8	2.6	2.4	1.8	2.2

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

Semester I			
Core III		English Fiction	
Course Code : 23PENC13	Hrs / Week :6	Hrs / Sem : 90	Credits : 4

Learning Objectives:

- To familiarize the students with the origin and development of the British Novel up to the 20th Century.
- The contents of the paper are meant to throw light on various concepts and theories of the novel.
- To understand the social background base on the prescribed novels.
- Identifying and differentiating various forms of novels.
- Trying hands in writing a piece of work on their own.

Course Outcome:

Course Outcomes	On completion of this course, students will;	
CO1	gain wide knowledge about different types of novels.	K1
CO2	learn the art of writing different forms of novel with the learned notions.	K2
CO3	explore social, domestic and gothic novels.	K3
CO4	analyse the philosophical and political underpinnings of Victorian morality, anti Victorian realities and the aesthetic movement.	K4
CO5	evaluate themes related to the turn of the century events through close reading of text.	K5

Semester I			
Core III		English Fiction	
Course Code : 23PENC13	Hrs / Week :6	Hrs / Sem :90	Credits : 4

UNIT I

Novel as a Form, Concepts and Theories about the Novel; Poetics of the Novel – definition, Types, narrative modes: omniscient narration. Allegorical Novel and Satire

John Bunyan (1628 – 1688) : *The Pilgrim's Progress*

UNIT II

The New World Novel

Daniel Defoe : *Robinson Crusoe*

Picaresque Novel

Laurence Stern : *Tristram Shandy*.

UNIT III

Middle Class Novel of Manners

Jane Austen (1775 – 1817) : *Emma*

UNIT IV

Women's Issues

Charlotte Bronte (1816 – 1855) : *Jane Eyre*

UNIT V

Liberal Humanism, Individual Environment and Class Issues

D.H. Lawrence (1885 – 1930) : *The Rainbow*

James Joyce (1882 – 1941) : *Portrait of the Artist as a Young Man*

Text Book:

1. Wayne C. Booth, 1961, *The Rhetoric of Fiction*, Chicago University Press, London.
2. F.R. Leavis, 1973, *The Great Tradition*, Chatto&Windus, London.

Books for Reference:

1. Ian Watt, 1974, *Rise of the English Novel*, Chatto&Windus, London.
2. Frederick R Karl, 1977, *Reader's Guide to the Development of the English Novel till the 18th Century*, The Camelot Press Ltd. Southampton.
3. Arnold Kettle, 1967, *An Introduction to English Novel Vol. II*, Universal Book Stall, New Delhi.
4. Raymond Williams, 1973, *The English Novel: From Dickens to Lawrence*, Chatto&Windus, London.
5. Ian Milligan, 1983, *The Novel in English: An Introduction*, Macmillan, Hong Kong.

Web Resources:

1. http://en.wikipedia.org/wiki/English_literature
2. <http://en.wikipedia.org/wiki/novel>
3. <https://www.britannica.com/art/picaresque-novel>
4. <https://www.britannica.com/art/novel-of-manners>
5. <https://www.britannica.com/topic/Jane-Eyre-novel-by-Bronte>

PSO Relation Matrix – Specimen Table

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	3	2	2	3	2	3	2	3
CO-2	1	2	3	2	3	2	1	2	3	1
CO-3	3	2	3	3	2	1	2	1	2	3
CO-4	3	2	2	2	2	1	3	2	2	3
CO-5	2	1	2	2	2	3	2	2	1	1
Ave.	2.4	1.8	2.6	2.2	2.2	2.0	2.0	2.3	2.0	2.2
Mapping	<40%	≥ 40% and < 70%	≥ 70%							
Relation	Low Level	Medium Level	High Level							
Scale	1	2	3							

SEMESTER – I			
Discipline Specific Elective I		Indian Writing in English	
Course Code: 23PENE11	Hrs / Week: 5	Hrs / Semester: 75	Credits: 3

Learning Objectives:

- Enabling the students to understand the evolution of Indian Writing in English.
- To enable the learners to get exposed to the historical movements of the Indian subcontinent.
- Comprehending different genres through the representation of different texts.
- To inculcate in the students the cultural significance of Indian English literature.
- To comprehend Indian writing in English with its dual focus on the influence of classical Indian tradition and the impact of the West.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	Cognitive Level
CO-1	identify the major literary trends and themes in Indian Writing in English	K1
CO-2	distinguish the works of significant writers and their texts with respect to the historical movements of the Indian subcontinent	K2
CO-3	interpret and critique texts placing them in their respective socio-cultural and political contexts	K3
CO-4	interrogate the multiple linguistic, spiritual and cultural patterns that constituted India's identity through the lens of literary and theoretical studies	K4
CO-5	appraise the Indian literary tradition and apply the knowledge acquired in the contemporary era	K5

SEMESTER – I			
Discipline Specific Elective I		Indian Writing in English	
Course Code: 23PENE11	Hrs / Week: 5	Hrs / Semester: 75	Credits: 3

UNIT I

Poetry

Toru Dutt: (1856 – 1877)	: The Young Captive : Our Casuarina Tree
Aurobindo (1872 – 1950)	: Tiger and the Deer : Rose of God
Sarojini Naidu (1879 – 1949)	: Palanquin Bearers : Coromandel Fishers

UNIT II

Poetry

Nissim Ezekiel (1924 – 2004)	: Background, Casually Enterprise
Kamala Das (1934 – 2009)	: Looking Glass An Introduction
Parthasarathy (1934 –)	: River, Once : Under Another Sky

UNIT III

Prose

Sri Aurobindo (1872 -1950)	: The Essence of Poetry, Style and Substance (Future Poetry)
Dr. S. Radhakrishnan (1888 – 1975)	: An Ideal Before the Youth (The Present Crisis of Faith)
Dr. A. P. J. Abdul Kalam (1931 – 2015)	: Orientation (Wings of Fire)

UNIT IV

Drama

Girish Karnad (1938 – 2019)	: <i>Nagamandala</i>
Asif Currimbhoy (1928 – 1994)	: <i>Inquilab</i>

UNIT V

Fiction

Anita Desai (1937 – present)	: <i>Where Shall We Go This Summer</i>
Shashi Deshpande (1938 – present)	: <i>Dark Holds No Terrors</i>

Text Books:

1. Ramamurti, K.S. (ed.). Twenty five Indian Poets in English Macmillan. 1995.

Books for Reference:

1. K.R. Srinivasalyengar, 1962, –History of Indian Writing in English, Sterling Publishers, New Delhi.
2. Herbert H. Gowen, 1975, A History of Indian Literature, Seema Publications, Delhi.

3. K. Satchidanandan, 2003, Authors, Texts, Issues: Essays on Indian literature, Pencraft International, New Delhi.

1. AmitChandri, 2001, The Picador Book of Modern Indian Literature, Macmillan, London.

2. Tabish Khair, 2001, Babu Fictions: Alienation in Contemporary Indian English Novels.

E-Learning Resources:

1. http://en.wikipedia.org/wik/indian_writing_in_english

2. <https://www.thehindu.com/books/books-children/short-history-of-indian-writing-in-english/article5226149.ece/amp/>

3. <https://www.britannica.com/biography/Sri-Aurobindo>

4. <https://www.literaryladiesguide.com/author-biography/kamala-das-indian-poet/>

PSO Relation Matrix – Specimen Table

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	2	3	2	3	3	2	3	2
CO-2	3	2	3	3	3	3	3	3	3	3
CO-3	3	3	3	3	2	3	3	3	3	3
CO-4	3	3	3	3	3	3	3	3	3	3
CO-5	3	3	3	3	3	3	3	3	3	3
Ave.	3	2.6	2.8	3	2.6	3	3	2.8	3	2.8

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – I			
Discipline Specific Elective I Psychology and Literature			
Course Code : 23PENE12	Hrs / Week : 5	Hrs / Sem : 75	Credits : 3

Learning Objectives:

- To help students explore the relation between life and literature.
- To deepen the understanding of psychological theories in literary context.
- To help students evaluate literary writings in the psychological perspective.
- To help students understand human experiences through the study of literature.
- To help students appraise how race, gender, class and sexuality influence the consciousness of human beings.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	Cognitive Level
CO-1	identify the broad range of psychological theories and gain a deeper understanding of the human mind and behaviour.	K1
CO-2	evaluate the stages of psychological development in human life and critically examine the intersections of psychology and literature.	K2
CO-3	assess the ways in which various aspects of identity, subject positions and affiliations influence literary traditions.	K3
CO-4	analyse literary texts from a psychological perspective by identifying the psychological themes and motifs present in literature.	K4
CO-5	develop analytic skills to effectively articulate insights on the psychological aspects of literature.	K5

SEMESTER – I			
Discipline Specific Elective I		Psychology and Literature	
Course Code : 23PENE12	Hrs / Week : 5	Hrs / Sem : 75	Credits : 3

Unit - I Introduction

Basic concepts in Psychology : Trauma, Defence Mechanism, Neurotic and Psychotic Relations
 Carl Jung (1875-1961) : Psychology and Literature

Unit - II Poetry

Robert Browning : My Last Duchess
 Robert Frost : Home Burial
 Kamala Das : The Dance of the Eunuchs

Unit - III Prose

Wellek & Warren : Theory of Literature – Literature and
 Psychology Sigmund Freud : Creative Writers and Day Dreaming

Unit - IV Drama

Edward Albee : *Who's Afraid of Virginia Woolf?*

Unit - V Fiction

Sylvia Plath : *The Bell Jar*

Text Books:

1. Albee, Edward. *Who's Afraid of Virginia Woolf?* New York, Pocket Books, 1963.
2. Ghiselin, Brewster. *The Creative Process: A Symposium*. New American Library, New York, University of California Press, 1952.
3. Plath, Sylvia, Fran McCullough, and Lois Ames. *The Bell Jar: Novel*. New York, Harper Perennial, 2006.

Books for Reference:

1. Frazer, James. *The Golden Bough*. London: Macmillan Publishers, 1980.
2. Gallop, Jane. *The Daughter's Seduction: Feminism and Psychoanalysis*. New York: Cornell University Press, 1982.
3. Weston, Jessie. *From Ritual to Romance*. New Jersey: Princeton Univ. Press, 1920.
4. Vijayarani S, Deva Prasanna D, eds. *An Introduction to Psychology and Literature*. Chennai: Emerald Publishers, 2014.

PSO Relation Matrix – Specimen Table

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	2	3	2	3	3	3	3	3
CO-2	3	2	3	2	2	3	3	3	3	2
CO-3	3	3	3	3	3	3	3	3	3	3
CO-4	3	3	3	3	2	3	3	3	3	3
CO-5	3	3	3	3	3	3	3	3	3	3
Ave.	3	2.8	2.8	2.8	2.4	3	3	3	2.8	2.8

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – I			
Discipline Specific Elective II		Theatre Art	
Course Code: 23PENE13	Hrs / Week: 5	Hrs / Semester: 75	Credits: 3

Learning Objectives:

- To introduce the learners to the literary aspect of drama.
- To familiarize Theatre as an art form.
- To introduce the concepts of directing and stage management.
- To inculcate in the students the role of Theatre in society.
- To familiarize the students with the components of acting.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	Cognitive Level
CO-1	trace the evolution of drama and theatre across the various periods and movements.	K1
CO-2	distinguish the broad range of drama and theatre along with the concepts and techniques of play directing, acting and stage management	K2
CO-3	analyse the subversive potential of drama and its impact on society	K3
CO-4	estimate drama as a performing art along with the technical aspects of stagecraft and direction	K4
CO-5	gain exposure to the diverse components of acting and techniques to evolve as creative artists	K5

SEMESTER – I			
Discipline Specific Elective II		Theatre Art	
Course Code: 23PENE13	Hrs / Week: 5	Hrs / Sem:75	Credits : 3

UNIT I

Drama as a performing art
 Relation between drama and theatre
 The role of theatres
 The need for permanent theatres.

UNIT II

Greek theatre, Shakespearean theatre,
 The Absurd theatre
 The Epic theatre
 The Multipurpose theatre
 Designing for a particular theatre,
 The Eastern theatre -conventional and the non- conventional theatre
 Folk theatre
 Urban theatre,
 Third theatre
 Other theatres in vogue.

UNIT III

Fundamentals of Play directing:
 Concept, technique,
 Physical balance demonstration.
 The director and the stage

UNIT IV

Components of acting:
 Gesture, voice, costume, make-up, mask and different styles in acting as an art form, violence
 in the theatre, need for censorship, managing time and space.

UNIT V

Reactions against the theatre of illusion
 Expressionism and dramatic symbolism
 Stage design in the modern world
 Lighting in the modern world Word versus spectacles

Text Books:

1. Sangeetha, K and A.Selvalakshmi. An Introduction to Theatre Art. New Century Book House (P) Ltd.,2015.

Books for Reference:

1. Balme, Christopher B. *The Cambridge Introduction to Theatre Studies*. Cambridge University Press,2008.
2. Leach, Robert. *Theatre Studies: The Basics*. Routledge, 2013

E - Resources

1. https://paradisevalley.libguides.com/the111/theatre_history_websites
2. <https://www.britannica.com/place/England/Performing-arts>
3. https://www.worldhistory.org/Greek_Theatre/
4. https://archive.org/details/fundamentalsopl0000dean_y3x3
5. <http://scriptclickcreate.weebly.com/acting.html>
6. [https://www.britannica.com/art/theater-building/Production-aspects-of- Expressionist-theatre](https://www.britannica.com/art/theater-building/Production-aspects-of-Expressionist-theatre)

PSO Relation Matrix – Specimen Table

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	3	2	2	3	3	3	3	2
CO-2	3	3	3	3	3	3	3	2	3	3
CO-3	3	3	3	3	3	3	3	3	3	3
CO-4	3	3	3	3	3	3	3	3	3	3
CO-5	3	3	3	3	3	3	3	3	3	3
Ave.	3	2.8	3	2.8	2.8	3.0	3.0	2.8	3.0	2.8

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

Semester I			
Discipline Specific Elective II		Travel Literature	
Course Code : 23PENE14	Hrs/Week: 5	Hrs/ Sem: 75	Credits : 3

Learning Objectives:

- To enable students to an explorative self-study of travel literature.
- To discover and experience the uniqueness of world culture and space.
- To help students develop critical thinking and subjectivity of an observer.
- To help students explore new avenues of travel literature.
- To help students interpret different historical methodologies and travel texts.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	Cognitive Level
CO-1	recognize the broad range of travel writing, its subgenres and themes	K1
CO-2	develop a critical understanding of the ways in which nature, place, culture, and identity impact travel writing	K2
CO-3	appraise the uniqueness of other cultures and evaluate social and environmental realities	K3
CO-4	analyse the theoretical significance of travel writing and its features	K4
CO-5	foster a deeper understanding of the transformative nature of experiences to create travel narratives	K5

Semester I			
Discipline Specific Elective II		Travel Literature	
Course Code : 23PENE14	Hrs/Week: 5	Hrs/ Sem: 75	Credits : 3

Unit I

George Orwell (1903-1950) : *Burmese Days*

Unit II

Wilfred Thesiger (1910-2003) : *Arabian Sands*

Unit III

Heinrich Harrer (1912-2006) : *Seven Years in Tibet*

Unit IV

Alan Booth (1946-1993) : *The Roads to Sata: A 2000 - Mile Walk Through Japan*

Unit V

Samanth Subramaniam (1981-) : *Following Fish*

Text Books:

1. Booth, Alan. *The Roads to Sata: A 2000 - Mile Walk Through Japan*. The Penguin Group, 1986.
2. Harrer, Heinrich. *Seven Years in Tibet*. Translated by Richard Graves. Penguin Putnam Inc., 1953.
3. Orwell, George. *Burmese Days*. Harper, 1934.
4. Subramaniam, Samanth. *Following Fish*. Penguin India, 2011.
5. Thesiger, Wilfred. *Arabian Sands*. Introduction by Rory Stewart. Penguin Books, 1959.

Book for Reference:

1. Campbell, Mary Baine. "Travel Writing and Its Theory." *The Cambridge Companion to Travel Writing*. Ed. Peter Hulme. and Tom Youngs. Cambridge

UP, 2002, 261-78.
 Thompson, Carl. *Travel Writing*. Routledge, 201

PSO Relation Matrix – Specimen Table

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	2	3	2	3	3	2	3	3
CO-2	3	3	3	3	3	3	3	3	3	3
CO-3	3	3	3	3	3	3	3	3	3	3
CO-4	3	3	3	3	3	3	3	3	3	3
CO-5	3	3	3	3	3	3	3	3	3	3
Ave.	3	3	2.8	3	2.8	3	3	2.8	3	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER - II			
Core IV		American Literature	
Code: 23PENC21	Hrs / Week: 6	Hrs / Semester: 90	Credits: 5

Learning Objectives:

To explore the origin and growth of American Literature

To introduce the students to the basic traits of American Literature and its cultural history.

To introduce the students to eminent writers of America and their works

To introduce the concepts and emerging trends and movements in American literature

To evaluate and analyze the works of the works prescribed

Course Outcomes:

CO. No.	Upon completion of this course, students will be able to	Cognitive Level
CO-1	understand and know how to follow the stages of the writing process and apply them to technical and workplace writing tasks.	K1
CO-2	understand the emerging trends in Post- Colonial Literature.	K2
CO-3	relate the problems and consequences of decolonization of a country.	K3
CO-4	examine the ethnocentric perspective of different colonial cultures with respect to postcolonial literature.	K4
CO-5	interpret the postcolonial concepts found in different literary genres.	K5

SEMESTER - II			
Core IV		American Literature	
Code: 23PENC21	Hrs / Week: 6	Hrs / Semester: 90	Credits: 5

Unit I - POETRY

Walt Whitman (1819-1892)	: As I Ebb'd With the Ocean of Life
Emily Dickinson (1830-1886)	: I Cannot Live with You
Robert Frost (1874 – 1963)	: The Tuft of Flowers
E. E. Cummings (1894-1962)	: [i carry your heart with me (i carry it in]
Adrienne Rich (1929-2012)	: Snapshots of a Daughter-in-law
Sylvia Plath (1932-1963)	: Colossus

Unit II – PROSE

Ralph Waldo Emerson (1803 – 1882)	: Compensation
Henry David Thoreau (1817 – 1862)	: Civil Disobedience
Amy Ruth Tan (1952 -)	: Mother Tongue

Unit III - DRAMA

Arthur Miller (1915-2005)	: <i>Death of a Salesman</i>
Amiri Baraka (1934-2014)	: <i>A Black Mass</i>

Unit IV - FICTION

F. Scott Fitzgerald (1896-1940)	: <i>The Great Gatsby</i>
Colson Whitehead (1969-)	: <i>The Underground Railroad</i>

Unit V – SHORT STORIES

Edgar Allan Poe (1809 – 1849)	: The Cask of Amontillado
Herman Melville (1819 – 1891)	: Bartleby the Scrivener
Philip Milton Roth (1933 – 2018)	: The Conversation of the Jews

Text Books

1. Anthology of Modern American Poetry. Edited by Cary Nelson
2. Compensation by Emerson, Ralph Waldo
3. Death of a Salesman : Text and Criticism. by. Miller, Arthur.
4. The Great Gatsby by F. Scott Fitzgerald.Biography.Francis Scott Key Fitzgerald
5. The Cask of Amontillado. by Edgar Allan Poe.

References Books

1. Marcus Cunliffe: Sphere History of Literature - American Literature to 1900.
2. Boris Ford: The New Pelican Guide to English Literature - Vol.9. American Literature.
Willis Wagner: American Literature - A World View
3. The Multilingual Anthology of American Literature: A Reader of Original Texts with English Translations, Edited by Marc Shell & Werner Sollors,.
4. A History of American Literature by Richard Gray.
The Native American Oral Tradition: Voices of the Spirit and Soul by J.Loïs Einhorn

Web Sources

<https://www.thoughtco.com/american-literary-periods-741872>

<https://www.poetryfoundation.org/poets/walt-whitman>

<https://blog.eyewire.org/emerson-vs-thoreau-transcendentalist-battle/>

<https://www.britannica.com/art/American-literature>

<https://ivypanda.com/essays/edgar-allan-poes-and-herman-melville-comparison/>

PSO Relation Matrix – Specimen Table

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	3	3	3	3	3	3	3	3
CO-2	2	3	3	3	2	3	3	3	3	3
CO-3	3	3	3	2	3	3	3	3	2	3
CO-4	3	3	3	3	3	3	3	3	3	3
CO-5	3	2	3	3	3	3	3	3	3	3
Ave.	2.8	2.8	3	2.8	2.8	3	3	3	2.8	3

Mapping	<40%	$\geq 40\%$ and $< 70\%$	$\geq 70\%$
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER - II			
Core V		Shakespeare	
Code: 23PENC22	Hrs / Week: 6	Hrs / Semester: 90	Credits: 5

Learning Objectives:

To examine, understand and enjoy Shakespeare's plays and Criticism of Theatre

Analyzing the context of Elizabethan England from the evolving contemporary perspective down the ages

Undertake textual analysis of Shakespeare's Plays and Sonnets

Appraise Shakespeare's contribution to English language and literature

Recognize Shakespearean critics and their criticism of his works

Course Outcomes

CO. No.	Upon completion of this course, students will be able to	Cognitive Level
CO-1	define the major trends, approaches and conventions of Elizabethan Theatre with reference to Shakespeare's works	K1
CO-2	acquaint themselves with Shakespeare's dramatic and poetic genius.	K2
CO-3	apply Shakespeare's plays and sonnets in relation to their respective social, historical, cultural, political and modern contexts	K3
CO-4	illustrate the linguistic richness and figurative language of Shakespeare's works	K4
CO-5	estimate Shakespeare's works within the critical and theoretical framework and emerge as creative writers	K5

SEMESTER - II			
Core V		Shakespeare	
Code: 23PENC22	Hrs / Week: 6	Hrs / Semester: 90	Credits: 5

Unit I

Shakespeare Theatre; Theatre Conventions; Sources; Problems of Categorization, Sonnet and Court Politics; Famous Actors; Shakespeare into film play production.

Unit II

Sonnets – 1, 29, 55, 129, 130
Comedy - *Twelfth Night*

Unit III - History

Julius Caesar

Unit IV - Tragedy

Othello

Unit V

Theatre Criticism; Trends in Shakespeare Studies up to the 19th century
The Substance of Shakespearean Tragedy (Lecture 1) A.C. Bradley (extract)
Stephen Greenblatt- - Absolute Limits *Shakespeare's Freedom*

Text Books

1. *A Life of William Shakespeare*. Published By Joseph Quincy Adams.
2. Shakespeare's Sonnets. Edited by Katherine Duncan Jones
3. History of Julius Caesar Published by Jacob Abbott.
4. Shakespeare's tragedy of Othello, the Moor of Venice Published by Edwin Booth

Reference Books

Harrison, 1951, G.B. Shakespeare's Tragedies, Routledge, London.
Knight G.W., 1957, The Wheel of Fire: Essays in Interpretation of Shakespeare's Sombre Tragedies, New York.
Knight G.W., 1947, The Crown of Life: Essays in Interpretation of Shakespeare's Final Plays, Oxford.

John f. Andrews, ed., 1985, William Shakespeare: His World, His Work, His Influence, Charles Scribner's Sons.

Jonathan Dollimore, ed., 1984, The Radical Tragedy, The Harvester Press, Cambridge.

Web sources

<http://www.shakespeare.bham.ac.uk/resources>

<https://www.folger.edu/shakespeares-theater>

<https://www.britannica.com/art/sonnet>

<https://www.sparknotes.com/shakespeare/othello/genre/>

https://www.historytoday.com/archive/british_english_monarchs/henry-iv

PSO Relation Matrix – Specimen Table

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	3	3	3	3	3	2	3	3
CO-2	3	2	3	3	3	3	3	3	3	3
CO-3	3	3	3	3	3	3	3	3	3	3
CO-4	3	3	3	3	2	3	3	3	3	3
CO-5	3	3	3	3	3	3	3	3	3	3
Ave.	3.0	2.8	3.0	3.0	2.8	3.0	3.0	2.8	3.0	3.0

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER - II			
Core VI		Postcolonial Studies	
Code: 23PENC23	Hrs / Week: 6	Hrs / Semester: 90	Credits: 5

Learning Objectives:

To examine and understand the current socio political mood in `third-world countries

To familiarize students about the basic concepts and theories related to post colonialism as expressed in different literary genres

To focus on the problems and consequences of the decolonization of a country, especially relating to the political and cultural independence of formerly subjugated people

Emphasis will be laid on tracing the development of post-colonial literatures and theory

Course Outcomes

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO- 1	comprehend the role of Literature in expressing postcolonial identities and resistance.	1	K1
CO- 2	investigate the influence of postcolonial theories on global perspectives for development initiatives	2	K2
CO- 3	employ postcolonial perspectives on environmental challenges, human rights and social justice.	3	K3
CO- 4	examine how writers decolonize language and the representation of postcolonial themes in visual arts and media.	4	K4
CO- 5	evaluate the intersectionality of postcolonial experiences with issues like race, gender, and class.	5	K5

SEMESTER - II			
Core VI		Postcolonial Studies	
Code: 23PENC23	Hrs / Week: 6	Hrs / Semester: 90	Credits: 5

UNIT I

Key Concepts of Post Colonialism - Centre/Margin (Periphery), Dislocation, Ecological Imperialism, Eurocentrism, Hegemony

POETRY

William Bradford (1589-1667)	: Of Boston in New England
Andrew Barton Paterson (1864-1941)	: Old Schooldays
E.J.Pratt (1882 – 1964)	: Towards the last spike
Pablo Neruda (1904 -1973)	: The Dictators
Allen Curnow (1911- 200 1)	: Time
Derek Walcott (1930 -2017)	: Ruins of a Great House
Gabriel Okara(1921 -2019)	: Once upon a time

UNIT II - PROSE

Edward Said (1935 -2003) : Introduction to Orientalism

Bill Ashcroft , Gareth Griffiths (1943-) and Helen Tiffin : The Empire Writes Back - Chapter 1

UNIT III - DRAMA

Wole Soyinka (1934 -) : *Death and the King's Horsemen*

Jane Harrison (1960 -) : *Stolen*

UNIT IV - FICTION

Sam Selvon (1923 -1994): *The Lonely Londoners*.

Chinua Achebe (1930 -2013): *Arrow of God*.

UNIT V – SHORT STORIES

Nadine Gordimer (1923- 2014): Once Upon a Time

Thomas King (1943-) : The One About Coyote Going West

Text Books (Latest Editions)

1. Macaulay's Minute of 1831/35.
2. Post-Colonial Studies: eds. Ashcroft et.al.

Reference Books

1. Specific issues of Journal of Commonwealth Literature.
2. Post-colonial Studies Reader. eds. Ashcroft, Griffiths and Tiffin.
- 3 Canadian Voices. ed. S. Kudchedkarand Jameela Begum.
- 4 Frantz Fanon: The Wretched of the Earth.
- 5 Ashish Nandy : The Fear of Nationalism.

Web Sources

1. https://en.wikipedia.org/wiki/Postcolonial_literature#Postcolonial_feminist_literature
2. <https://www.thebritishacademy.ac.uk/blog/what-is-postcolonial-literature/>
3. <https://www.britannica.com/biography/Chinua-Achebe>
4. <https://www.tandfonline.com/doi/full/10.1080/1369801X.2020.1718532>
5. https://www.cambridge.org/core/books/abs/cambridge-history-of-postcolonial-literature/poetry-and-postcolonialism/E37B702EF39264C41C8CDB523DB74A_1A

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	2	3	2	3	3	3	3	3
CO-2	3	3	2	2	3	3	3	3	3	3
CO-3	3	3	2	3	2	3	3	3	3	3
CO-4	3	3	3	3	2	3	3	3	3	3
CO-5	3	2	3	3	3	3	3	3	3	3
Ave.	3	2.8	2.4	2.8	2.4	3	3	3	3	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER - II			
Discipline Specific Elective III Religion and Literature			
Code: 23PENE21	Hrs / Week: 4	Hrs / Semester: 60	Credits: 3

Learning Objectives:

To enable students to understand the values of religion.

To impart ethical and didactic principles expounded in literary pieces.

Course Outcomes

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO- 1	explore the relationship between religion and literature of varying times and cultures and learn the influence of religion on literary works.	PSO - 1	K1
CO- 2	perceive an in depth idea about the purpose, form and methodology involved in the study of literatures based on various religions.	PSO - 2, 3	K2
CO- 3	relate and appreciate the magnitude of the genre and critical voices from the authors of religious writings.	PSO - 3	K3
CO- 4	appraise skills necessary to indulge in comparative studies of major texts across the wide range of religious and literary traditions.	PSO - 3, 4	K4
CO- 5	imbibe the essence of spiritual values from the prescribed literature and apply the religious foundation to lead an environmentally ethical life.	PSO - 5	K5

SEMESTER - II			
Discipline Specific Elective III		Religion and Literature	
Code: 23PENE21	Hrs / Week: 4	Hrs / Semester: 60	Credits: 3

Unit I - POETRY

Dante Alighieri (1265 -1321) : The Divine Comedy
Francis Thompson (1859-1907) : Hound of Heaven
Mahmoud Darwish (1941 -2008) : In Jerusalem

Unit II - PROSE

Sri Aurobindo (1872-1950) : The Divine Teacher
The Bible : Book of Jonah
Quran : Surah Al – Hujurat (The Dwellings)
Surah Al- Isra (The Journey by Night)

Unit III - DRAMA

John Milton (1608-1674) : *Samson Agonistes*

Unit IV- FICTION

Lloyd Douglas (1877-1951): *The Robe*

Unit V – SHORT STORIES

Anatole France (1844-1924) : Our Lady’s Juggler
Sean O’Faolain (1900-1991) : Sinners
Sharla Guenther () : Parable of the Talents

Text Books:

1. Hesse, Hermann. Siddhartha. India: Fingerprint, 2012.
2. Milton, John. ed. Verity A.W. Samson Agonistes. Cambridge: Cambridge University Press, 1893.
3. Holy Bible. New International Version, New York, Biblica, 2011.
4. Holy Quran. Translated by Talal Itani, Beirut. Clear Quran Dallas, 2001.

Books for Reference:

1. Detweiler, Robert. Religion and Literature: A Reader. Westminster: John Knox Press, 2000.
2. Gabel, John. The Bible as Literature: An Introduction. Oxford: Oxford University Press, 2005.

3. Sri Aurobindo, Essays on the Gita, Sri Aurobindo Ashram Press, Pondicherry, 1997.
4. Knight, Mark. An Introduction to Religion and Literature. New York: Continuum International Publishing Group, 2009.
5. Nandakumar, Prema. Sri Aurobindo: A Critical Introduction. New Delhi: Sterling Publishers Private Ltd., 1988.

Web Resources:

1. www.jstor.org/stable/40001255.
2. www.jstor.org/stable/461898.
3. www.jstor.org/stable/25486163.
4. www.jstor.org/stable/43040012. 21
5. www.jstor.org/stable/3529722. 12 Jan. 2021.

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	2	2	2	3	3	2	3	3	3
CO-2	3	3	2	3	3	3	3	3	3	3
CO-3	3	3	2	3	2	3	3	3	3	3
CO-4	3	3	3	3	3	3	3	3	3	3
CO-5	3	3	3	3	3	3	3	3	3	3
Ave.	3	2.8	2.4	2.8	2.8	3	2.8	3	3	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER - II			
Discipline Specific Elective III A Glimpse of Nobel Laureates			
Code: 23PENE22	Hrs / Week: 4	Hrs / Semester: 60	Credits: 3

Learning Objectives:

To introduce the learners to the Nobel Laureates of various genres of Literature

To expose the students to the ideas and concepts of the Nobel Laureates

To acquaint students with the issues dealt in the works of the Nobel Laureates

To train students to critically analyze the texts of Nobel Laureates

To enable the learners to recognize the contribution of the Nobel Laureates to the society

Course Outcomes

CO. No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO- 1	comprehend the outstanding works of Nobel Laureates in an idealistic direction that adds the greatest benefit to humankind	1,2	K1
CO- 2	interpret the works of various Nobel Laureates	2	K2
CO- 3	relate the different themes with regard to social, political and cultural aspects	3	K3
CO- 4	examine the influence of Nobel Laureates in Literature	4	K4
CO- 5	evaluate critically and aesthetically the prescribed texts.	5	K5

SEMESTER - II			
Discipline Specific Elective III A Glimpse of Nobel Laureates			
Code: 23PENE22	Hrs / Week: 4	Hrs / Semester: 60	Credits: 3

UNIT I – POETRY

Rudyard Kipling (1865-1936)	:The Power of the Dog
Pablo Neruda (1904-1973)	:If You Forget Me
	Ode to the Onion
Octavio Paz (1914-1998)	:The Street
Seamus Heaney (1939-2013)	: Oracle

UNIT II-PROSE

George Bernard Shaw (1856-1950)	: Spoken English and Broken English
Chinua Achebe (1930 -2013)	: A Novelist as a Teacher

UNIT III – DRAMA

Harold Pinter (1930-2008)	: <i>The Care Taker</i>
John Galsworthy (1867-1933)	: <i>Justice</i>

UNIT IV - FICTION

John Steinbeck (1902- 1968)	: <i>The Pearl</i>
Gabriel Garcia Marquez (1927-2014):	<i>One Hundred Years of Solitude</i>

Unit V - SHORT STORIES

Alice Munro (Canadian 1931 -)	: The Turkey Season
	: Boys and Girls
	: The Bear Came Over the Mountain

Text Books:

- 1.Neruda, Pablo (1975).Selected poems of Pablo Neruda. *The Penguin Poets*. Translated by Kerrigan,Anthony.Harmondsworth:Penguin.p.14.ISBN 978-0-14-042185-9
- 2.Pinter, Harold. *The Caretaker: A Play in Three Acts*. London: Encore Publishing Co., 1960. OCLC 10322991. Print
- 3.Wood, Michael (1990). *Gabriel García Márquez: One Hundred Years of Solitude*. Cambridge University Press. ISBN 0-521-31692-8.
- 4.Blodgett, E. D. *Alice Munro*. (Boston: Twayne Publishers, 1988)

Reference Books:

Bingham Walkley—Bertolini, John A. (1991). *The play wrighting self of Bernard Shaw. Carbondale: Southern Illinois University Press. pp. 29–31. ISBN 0809316501.*

Kipling, Rudyard (1956). *Kipling: a selection of his stories and poems, Volume 2*, p. 349 Doubleday.

Elliott, Gayle. "A Different Track: Feminist meta-narrative in Alice Munro's 'Friend of My Youth.'" *Journal of Modern Literature*. 20.1 (Summer 1996): 75

"Collected Poems: Seamus Heaney". *Faber and Faber*. 2 April 2009. Archived from the original on 4 May 2010. Retrieved 24 April 2010.

Web Resources :

[Seamus Heaney: Man of Words and Grace](#)

[Boletin Octavio Paz](#)

[The Kipling Society website](#)

[References to Thomas Mann in European historic newspapers](#)

[International Harold Pinter Society](#)

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	2	3	2	3	3	3	2	2
CO-2	3	3	3	2	3	3	3	3	3	3
CO-3	3	3	2	3	3	3	2	3	2	3
CO-4	3	3	3	3	2	3	3	3	3	3
CO-5	3	2	2	3	3	3	2	3	3	2
Ave.	3	2.8	2.8	2.8	2.6	3	2.6	3	2.6	2.6

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER - II			
Discipline Specific Elective IV Approaches to English Language Teaching			
Code: 23PENE23	Hrs / Week: 4	Hrs / Semester: 60	Credits: 3

Learning Objectives:

To enhance the learning and teaching skills of English

To familiarize students about the basic concepts and theories related to English language teaching

To focus on the problems in language teaching

Explore different ways of testing

Practice writing lesson plans and teaching

Course Outcomes:

Course outcomes	Upon completion of the course, the students will be able to	K Level
CO1	list the history of language teaching methods	K1
CO2	understand the difference between the terms, methods, approaches and techniques used in teaching	K2
CO3	relate the objectives, active role of learners, teachers and materials with the different approaches in teaching	K3
CO4	analyse the steps of teaching prose, poetry, grammar, non-detailed text etc and develop it.	K4
CO5	value the use of radio and television in language learning	K5

SEMESTER - II			
Discipline Specific Elective IV Approaches to English Language Teaching			
Code: 23PENE23	Hrs / Week: 4	Hrs / Semester: 60	Credits: 3

UNIT I

The Grammar – Translation method
The Direct Method
The Audio-Lingual Method.
Oral situational Approach

UNIT II

The Communicative Approach
Task based Language Teaching: L S R W Skills, Grammar and Vocabulary

UNIT III

Content and Language Integrated Learning

UNIT IV

Testing and Evaluation
Norm Vs Criterion-Referenced Testing

UNIT V

Lesson Planning
Teaching Practice: Lesson Plans

Text Books (Latest Editions)

1. Richards, Jack C., and Theodore S. Rodgers. Approaches Methods in Language Teaching. Cambridge University Press, 2015.
2. Saraswathi. V, English Language Teaching: Principles and Practice

References Books

(Latest editions, and the style as given below must be strictly adhered to)

1. Dr. Shaikh Mowla Methods of Teaching English.
2. Dr. Gurav H.K Teaching Aspects of English Language.

Web Resources

http://www.ehow.com/way-5557572_effective-teaching-strategies-prose.htm/

<https://www.englishclub.com/efl/tefl-articles/tips/history-of-english-language-teaching/>

<https://tesoladvantage.com/methods-and-approaches-of-english-language-teaching/>

<https://www.cambridge.org/core/books/abs/approaches-and-methods-in-language-teaching/current-communicative-approaches/1A7EEF3288E7A5688C36E1504138AF17>

https://www.teachingenglish.org.uk/sites/teacheng/files/F044%20ELT-48%20The%20Use%20of%20the%20Media%20in%20English%20Language%20Teaching_v3.pdf

Mapping with Programme Outcomes

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	2	3	3	1	2	3	2	2	1	2
CO-2	2	3	2	2	3	2	3	1	3	2
CO-3	3	1	2	2	2	3	2	2	2	3
CO-4	3	2	3	2	2	2	3	1	1	1
CO-5	1	2	2	3	2	1	2	2	2	2
Ave.	2.2	2.2	2.4	2.0	2.0	2.2	2.4	1.6	1.8	2.0

Mapping with Programme Specific Outcomes

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

Semester II			
Discipline Specific Elective IV Science Fiction, Fantasy and Detective Literature			
Code: 23PENE24	Hrs / Week: 4	Hrs / Semester: 60	Credits: 3

Learning Objectives:

To familiarize students with different forms of Science Fiction, Fantasy and Detective Fiction

To enable them to identify the basic Structure and themes of Science Fiction

To facilitate the learners to appreciate the fundamental features in fantasy fiction

To enhance students' knowledge to identify the basic Structure and themes of Science and detective fiction

To involve the students to a close reading important representative texts

Course Outcomes

Course Outcomes	On completion of this course, students will;	
CO1	Know the brief history of language teaching methods	K1
CO2	Understand the difference between the terms, methods, approaches and techniques used in teaching	K2
CO3	Identify the objectives, active role of learners, teachers and materials of different approaches in teaching	K3
CO4	Analyse the steps of teaching prose, poetry, grammar, non-detailed text etc and develop it.	K4
CO5	Perceive the use of radio and television in language learning	K5

SEMESTER - II			
Discipline Specific Elective IV Science Fiction, Fantasy and Detective Literature			
Code: 23PENE24	Hrs / Week: 4	Hrs / Semester: 60	Credits:3

Unit I - BACKGROUND STUDIES

M.H.Abrams (1912 – 2015) : Science Fiction and Fantasy , Cyberpunk
 Crime Fiction, Mystery Novels , Thriller
 Alien Invasion, Apocalyptic and Post -Apocalyptic Fiction
 Gothic Science Fiction

Unit II - DETECTIVE FICTION

Arthur Conan Doyle (1859 – 1930) : *The Hound of Baskervilles*

Agatha Christie (1890 - 1976) : *Murder on the Orient Express*

Unit III - SCIENCE FICTION

Wilkie Collins (1824 – 1889) : *The Woman in White*

H.G.Wells (1866 - 1946) : *The Time Machine*

Unit IV - FANTASY FICTION

Gabriel García Márquez (1927 – 2014): *One Hundred Years of Solitude*

Peter Straub (1943 – 2022) : *Shadowland*

Unit V - SHORT STORIES

Edgar Allan Poe (1809 – 1849) : The Murders in the Rue Morgues

E.M. Forster (1879 – 1970) : The Machine Stops

Isaac Asimov (1920-1992) : The Last Question

Reference Text Books (Latest Editions)

1. Christie, Agatha. *Murder on the Orient Express*. 1934. New York: HarperCollins, 2011.
2. Poe, Edgar Allan. *The First Detective: The Complete Auguste Dupin Stories*. Leonaur, 2009.
3. Wilkie Collins. *The Woman in White*. New York: Harper and Brothers, 1893.

Reference Books

(Latest editions and the style as given below must be strictly adhered to)

1. Frank, Lawrence. *Victorian Detective Fiction and the Nature of Evidence: The Scientific Investigations of Poe, Dickens, and Doyle*. New York: Palgrave Macmillan, 2009.
2. Zembo, James. *The Detective Novels of Agatha Christie: A Reader's Guide*. Jefferson, NC: McFarland, 2008.
3. James, P. D. *Talking About Detective Fiction*. London: Faber & Faber, 2010

WEB RESOURCES

<https://archive.org/details/EncyclopediaOfScienceFiction>

<https://www.britannica.com/art/science-fiction>

https://archive.org/details/mammothencyclope0000unse_m8s5

<https://www.britannica.com/art/detective-story-narrative-genre>

https://archive.org/details/shadowland00pete_1

<https://archive.org/details/isaac-asimov-the-last-question>

Mapping with Programme Specific Outcomes

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	2	3	3	1	2	3	2	2	1	2
CO-2	2	3	2	2	3	2	3	1	3	2
CO-3	3	1	2	2	2	3	2	2	2	3
CO-4	3	2	3	2	2	2	3	1	1	1
CO-5	1	2	2	3	2	1	2	2	2	2
Ave.	2.2	2.2	2.4	2.0	2.0	2.2	2.4	1.6	1.8	2.0

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER - II			
Skill Enhancement Course I		Technical Writing	
Code: 23PENSE1	Hrs / Week: 4	Hrs / Semester: 60	Credits:2

Learning Objectives:

To introduce theoretical knowledge to create effective technical writing

To make the learners understand the purpose of technical reports

To facilitate the learners to focus on the features and functions of technical writing including the technical reports, project reports and related documents.

To enable the students to prepare reports and proposals that inform, persuade, and provide information

To enhance the ability to use current technologies, skills, and tools necessary for computing practices.

Course Outcomes

Co. No	Upon completion of this course, students will be able to:	Cognitive Level
CO-1	identify the basic components of technical writing and its end products.	K1
CO-2	discuss and write technical reports, review papers, research papers and project proposals.	K2
CO-3	classify and write user manuals and effective job applications.	K3
CO-4	examine and improve their communication skills and construct a healthy relationship in the socio-political situations.	K4
CO-5	prove their professional skills and get better job opportunities.	K5

SEMESTER - II			
Skill Enhancement Course 1		Technical Writing	
Code: 23PENSE1	Hrs / Week: 4	Hrs / Semester: 60	Credits:2

UNIT I

What is Technical Writing, Characteristics of technical writing,
Difference between Technical Writing and other forms of Writing,
Qualities and Qualifications technical writers

UNIT II

Principles of technical writing, styles in technical writing; clarity, precision, coherence
and logical sequence in writing, Document Design,
Graphics: Enhancing Content

UNIT III

End products of technical writing,
Professionals involved - project manager/editor, writers, graphic artists

UNIT IV

Writing a good review paper, Writing of abstract,
cover letters, Proposals, Brochures, User Manuals, CVs

UNIT V

Thesis/Project writing: structure & importance, synopsis writing: Methods, Technical research, Paper
writing: Methods & style, Seminar & Conference paper writing

Text Books (Latest Editions)

1. B. N. Basu- Technical Writing
2. Rajmohan Joshi – Writing Skills for Technical Purpose

References Books

(Latest editions, and the style as given below must be strictly adhered to)

1. Meenakshi Raman & Geetha Sharma – Technical Communication Principles and Practices
2. Dr. S.K. Singh – Technical Writing

Web Resources

1. <https://www.tech-tav.com/technical-writing-resources>
2. <https://guides.library.unt.edu/c.php?g=528500&p=6841451>
3. <https://pressbooks.bccampus.ca/technicalwriting/part/documentdesign/>
4. https://en.m.wikipedia.org/wiki/Technical_writing
5. <https://www.utleystategies.com/blog/proposal-writing?format=amp>

PSO Relation Matrix – Specimen Table

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	3	3	2	2	3	3	3	3
CO-2	3	3	3	3	3	3	3	3	3	3
CO-3	3	3	3	3	3	3	3	3	3	3
CO-4	3	3	3	3	3	3	3	3	3	3
CO-5	3	3	3	3	3	3	3	3	3	3
Ave.	3	3	3	3	2.8	2.8	3	3	3	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER III			
Core VII		Approaches to Literary Criticism	
Course Code: 23PENC31	Hrs / Week : 6	Hrs/ Sem : 90	Credits : 5

Objectives:

- To introduce the students to the diverse approaches of criticism
- To sharpen their critical perspectives of various trends
- To determine the interrelation between literary criticism and literary writing
- To develop an understanding of the major texts in the history of literary criticism

Course Outcomes:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	recognize the intellectual and cultural backgrounds shaping literary criticism and state the interrelation between literary criticism and writing.	1	1
CO-2	explain the key features of a literary work in relation to literary criticism.	2, 3	2
CO-3	distinguish each type of literary criticism in its orientations and methods.	4	3
CO-4	analyse the shift in outlook and concept in different types of approaches to literary criticism.	3, 4	4
CO-5	evaluate critical principles and concepts in a close reading of a literary work.	5	5

SEMESTER III			
Core VII		Approaches to Literary Criticism	
Course Code: 23PENC31	Hrs / Week : 6	Hrs / Sem : 90	Credits : 5

Unit I The Background

Moral Approach

Introduction : Neo Humanism and Neo Humanists
 Edmund Fuller (1914-2001) : The New Compassion in the American Novel

Unit II Psychological Approach

Introduction : Analysis of Character's Psychology
 Ernest Jones (1879-1958) : A Psychoanalytic Study of Hamlet

Unit III Sociological Approach

Introduction : Art and the Social Milieu
 Christopher Caudwell : George Bernard Shaw: A Study of the Bourgeois
 (1907- 1937) Superman
 Joseph Wood Krutch : The Tragic Fallacy

Unit IV Formalistic Approach

Introduction : Formalism and Semantics
 Cleanth Brooks (1906-1994) : Keats' Sylvan Historian: History without Footnotes
 James Smith (1904-1972) : As You Like It

Unit V Archetypal Approach

Introduction : Myths and Mythological Pattern
 Carl Gustav Jung (1875- 1961): Concerning the Two Kinds of Thinking

Text Book:

- 1.Scott, Wilbur. *Five Approaches to Literary Criticism*. USA: Macmillan, 1966.

Books for Reference:

1. Bressler, Charles. *Literary Criticism: An Introduction to Theory and Practice*, London. Prentice Hall, 1999.
2. Guerin, Wilfred, Labor, Earle et al. eds. *A Handbook of Critical Approaches to Literature*. New York: Oxford UP, 2011.

E-Learning Resources:

<https://gwern.net/doc/culture/1935-eliot.pdf>
<https://static1.squarespace.com/static/5441df7ee4b02f59465d2869/t/56006c66e4b0c5c38c97d6bd/1442868326835/A+Psycho-Analytic+Study+of+Hamlet.pdf>
<https://www.marxists.org/archive/caudwell/1938/studies/ch01.htm>
<https://critical267.files.wordpress.com/2013/08/cleanth-brooks-keats-sylvan-history.pdf>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	3	3	2	3	3	3	3	3
CO-2	3	3	3	2	3	3	3	3	3	3
CO-3	2	2	2	3	2	2	2	2	2	3
CO-4	3	3	3	3	3	3	3	3	3	3
CO-5	3	2	3	3	3	3	2	3	2	2
Ave.	2.8	2.6	2.8	2.8	2.6	2.8	2.6	2.8	2.6	2.8

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER III			
Core VIII		Comparative Literature	
Course Code: 23PENC32	Hrs / Week : 6	Hrs / Sem : 90	Credits: 5

Objectives:

- To make the students understand the nuances of comparing the literature of two different cultures
- To equip students with the techniques of comparative literature
- To learn the relationship between literature and other forms of cultural expression
- To make the students involve in research work in the field of comparative studies

Course Outcomes:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO- 1	understand the basics of comparative literature and demonstrate an awareness of the methods and approaches of the same	1, 2	1
CO- 2	perceive terminology distinctive to literary analysis, literary theory and literary history in the field of comparative studies	2	2
CO- 3	frame a comparative argument and negotiate relationship between the Oriental and Occidental literature and theories.	3	3
CO- 4	analyse literary texts based on the theories learnt and develop a critical outlook towards the reading of books.	3, 4	4
CO- 5	evaluate and apply the concepts, the similarities, and differences in Oriental and Occidental Literature in their day today life.	5	5

SEMESTER III			
Core VIII		Comparative Literature	
Course Code : 23PENC32	Hrs / Week : 6	Hrs / Sem : 90	Credits: 5

Unit I Introduction to Comparative Literature

Comparative Literature - Theory and Method– Principles of Comparative Literature - Oriental and Occidental Study of Translation and Comparative Literature

Unit II Comparative Textual Reading : Poetry

John Keats (1795-1821) : Ode to a Nightingale and
 Subramania Bharati (1882-1921) : Kuyil's Song (Kuyil Pattu)
 P.B. Shelley (1792 – 1822) : Ode to Liberty and
 Swami Vivekananda (1863 – 1902) : To the Fourth of July

Unit III Comparative Textual Reading : Drama

Arthur Miller (1915- 2005) : *All My Sons* and
 Mahasweta Devi (1926-2016) : *Mother of 1084*

Unit IV Comparative Textual Reading : Novel

Ernest Hemingway (1899-1961) : *The Old Man and the Sea* and
 Vairamuthu (1953-) : *The Saga of the Cactus Land*
 (*Kallikattu Ithikasam*)

Unit V Comparative Textual Reading : Short Story

Gabriel Garcia Marquez (1927- 2014) : No One Writes to the Colonel and
 Rabindranath Tagore (1861- 1941) : The Hungry Stones
 Ivan Bunin (1870-1953) : Dark Avenues and
 Jumpa Lahiri (1967-) : A Temporary Matter

Text Books:

1. Bharati, Subramania. *Poems of Subramania Bharati*: Section VI “Kuyil’s Song”. Trans. Prema Nandakumar. Sahitya Akademi: New Delhi. 1978.
2. Vairamuthu: *The Saga of the Cactus*. Trans. Gita Subramanian. 2022.

E Resources of Text Book:

https://www.tamildigitallibrary.in/admin/assets/book/TVA_BOK_0012732_Poems_of_Subramania_Bharati.pdf
https://www.gutenberg.org/files/2518/2518-h/2518-h.htm#link2H_4_0002
<https://archive.org/details/131923050126688465NoOneWritesToTheColonelPdf>
 Amsterdam 1998.

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	3	3	2	3	3	3	3	3
CO-2	3	3	3	2	3	3	3	3	3	3
CO-3	2	2	2	3	2	2	2	2	2	3
CO-4	3	3	3	3	3	3	3	3	3	3
CO-5	3	2	2	3	3	3	2	2	2	2
Ave.	2.8	2.6	2.6	2.8	2.6	2.8	2.6	2.6	2.6	2.8

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – III			
Core IX		Eco Literature	
Course Code: 23PENC33	Hrs/week: 5	Hrs/Sem: 75	Credits: 4

Objectives:

- To initiate the students into the ecological aspects of literature and the practice of critical reading of literature on that basis.
- To let them raise awareness regarding global ecological crisis.
- To make the students analyse human interaction with the natural world.
- To adapt an eco-centric way of life by understanding the intrinsic values of all beings in the world.

Course Outcomes:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	acquire an in-depth knowledge of the relationship between literature and the physical environment	1, 4	1
CO-2	discuss the concept of Ecocriticism and analyze the differences of different versions of Ecocriticism	1, 4	2
CO-3	relate the relevance of literary studies with the global ecological crisis.	2	3
CO-4	examine the obligation of humans in protecting the diversity of nature.	3, 4	4
CO-5	defend the theories of ecocriticism and their impact on literature and apply them to real life situations	4,5	5

SEMESTER – III			
Core IX		Eco Literature	
Course Code: 23PENC33	Hrs/week: 5	Hrs/Sem: 75	Credits: 4

UNIT – I

- Introduction to Eco-literature : Eco-criticism (From Peter Barry's *Beginning Theory*)
 Cheryl Glotfelty (1958 -) : Literary Studies in an Age of Environmental Crisis
 Gretchen T. Legler (1960 -) : Eco-feminist Literary Criticism.

UNIT – II Poetry

- F.G. Scott (1861-1944) : The Unnamed Lake
 D. H. Lawrence (1885- 1930) : Snake
 Douglas A. Stewart (1913-1985): The Silkworms
 Mary Oliver (1935-2019) : Sleeping in the Forest
 Mamang Dai (1957 -) : Small Towns and the River

UNIT – III Drama

- Rabindranath Tagore (1861-1941 –) : *Mukta - Dhara*
 Marie Clements (1962 -) : *Burning Vision*

UNIT - IV Fiction

- Sara Penny Packer (1951-) : *Pax*
 Amitav Ghosh (1956 -) : *The Hungry Tide*

UNIT – V Short Story

- A.K. Ramanujan (1929 – 1993) : A Flowering Tree
 Sinclair Ross (1908 – 1996) : A Field of Wheat
 Eudora Welty (1909 – 2001) : A Curtain of Green

Text Books:

1. Clements, Marie. *Burning Vision*. 2nd ed. Talonbooks, 2003.
2. Ghosh, Amitav. *The Hungry Tide*. Harper Collins, 2016.
3. Welty, Eudora. *A Curtain of Green and Other Stories*. Doubleday, 1941.

Books for Reference:

1. Barry, Peter. "Eco Literature" *Beginning Theory: An Introduction to Literary and Cultural Theory*. 4th ed. Manchester UP, 2017.
2. Glotfelty, Cheryl & Fromm, Harold, eds. *The Ecocriticism Reader*. London: The University of Georgia Press, 1996.
3. Warren, Karren. *Eco-Feminism: Women, Culture, Nature*. Indiana UP, 1997.

Web Sources:

1. <https://allpoetry.com/The-Unnamed-Lake>
2. <https://allpoetry.com/poem/8530083-The-Silkworms-by-Douglas-Alexander-Stewart>
<https://artistic.umn.edu/sleeping-forest-poem-mary-oliver>

3. <https://www.poetryfoundation.org/poems/148471/snake-5bec57d7bfa17>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	3	3	2	3	3	3	3	3
CO-2	3	3	3	2	3	3	3	3	3	3
CO-3	2	2	2	3	2	2	2	2	2	3
CO-4	3	3	3	3	3	3	3	3	3	3
CO-5	3	2	2	3	3	3	2	2	2	2
Ave.	2.8	2.6	2.6	2.8	2.6	2.8	2.6	2.6	2.6	2.8

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – III			
Core X		Prison Literature	
Code: 23PENC34	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Objectives:

- To make the students explore the human experience of incarceration.
- To help them gain insights into the complex intersections of power and identity through prison literature.
- To enable them to examine the value of social justice through the works of imprisoned writers.
- To facilitate, the students discuss ethical dilemmas, and reflect on the voices of the voiceless.

Course Outcomes

Course Outcomes	Upon completion of the course, the students will be able to:	P SO Addressed	KL
CO1	comprehend how prison literature serves as a critique of societal norms, values, and systems.	1	1
CO2	analyse how characters navigate their identity, morality, and redemption.	2	2
CO3	show empathy and understanding in the pursuit of justice despite adversity.	5	3
CO4	examine how incarceration can lead to profound personal growth and self-discovery.	4,5	4
CO5	evaluate how literary techniques contribute to the overall themes and messages of the work, leading to a deeper understanding.	3	5

SEMESTER – III			
Core X		Prison Literature	
Code: 23PENC34	Hrs / Week: 5	Hrs / Semester: 75	Credits: 4

Unit I – POETRY

Richard Lovelace (1617-1657)	: To Althea from Prison
William Morris (1834-1896)	: A Good Knight in Prison
Judith Wright (1915-2000)	: The Old Prison
Bob Kaufman (1925-1986)	: Jail Poems

Unit II – PROSE

Henry David Thoreau (1817-1862)	: Civil Disobedience
Victor Frankl (1905 - 1997)	: <i>Man's Search for Meaning</i> – “Experiences in a Concentration Camp”
Martin Luther King Jr.(1929-1968)	: Letter from Birmingham Jail

Unit III - DRAMA

Athol Fugard (1932-)	: <i>The Island</i>
Jessica Blank and Erik Jensen (1970-)	: <i>The Exonerated</i>

Unit IV - FICTION

Ken Kesey (1935-2001)	: <i>One Flew Over the Cuckoo's Nest</i>
Alan Gratz (1972-)	: Prisoner B - 3087

Unit V – SHORT STORIES

Anton Chekov (1860-1904)	: The Bet
Bernard Malamud (1914-1986)	: The Prison
Aleksander Solzhenitsyn (1918-2008)	: One Day in the Life of Ivan Denisovich (Self Study)

Text Books:

1. Conover, Ted. *Newjack: Guarding Sing Sing*. New York, Random House, 2000.
2. Fugard, Athol. *Athol Fugard: Plays*. London: Faber and Faber, 1998.
3. Jensen, Erik. *The Exonerated*. Farrar, Straus and Giroux, 2003.
4. Kesey, K. *One Flew over the Cuckoo's Nest*. Penguin Putnam.1992.

E Texts

1. https://ia801809.us.archive.org/19/items/mans-search-for-meaning_202104/Man%27s%20Search%20For%20Meaning.pdf
2. <https://www.ibiblio.org/ebooks/Thoreau/Civil%20Disobedience.pdf>
3. https://www.csuchico.edu/iege/_assets/documents/susi-letter-from-birmingham-jail.pdf

Books for Reference:

1. Ahnert, Ruth. *The Rise of Prison Literature in the Sixteenth Century*. Cambridge University Press. 2013.
2. Brodsky, Joseph. *The Writer in Prison*. New York, Oct 13, 1996.
3. Murphet, Julian. *Prison Writing in the Twentieth Century, A Literary Guide*. Edinburg University Press, 2024.

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	2	3	2	3	3	3	3	3
CO-2	3	3	2	2	3	3	3	3	3	3
CO-3	3	3	2	3	2	3	3	3	3	3
CO-4	3	3	3	3	2	3	3	3	3	3
CO-5	3	2	3	3	3	3	3	3	3	3
Ave.	3	2.8	2.4	2.8	2.4	3	3	3	3	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER III			
Discipline Specific Elective V Translation: Theory and Practice			
Code: 23PENE31	Hrs / Week: 4	Hrs / Sem: 60	Credits: 3

Objectives:

- To introduce the key concepts of translation studies to students.
- To understand complex concepts and issues in translation.
- To enable the students to appreciate and apply the basic tools of translation.
- To exhort the students to acquire the basic skills necessary to pursue translation as a research and career path.

Course Outcome:

CO.No	Upon completion of the course, the students will be able to:	PSO Addressed	KL
CO-1	understand the history of translated works.	1	1
CO-2	express the cultural complexities involved in translation	2	2
CO-3	apply various theories and techniques of translation while translating a literary piece.	3	3
CO-4	organise and enhance the skills learnt to translate and equip themselves for employability.	4	4
CO-5	evaluate and pursue translation as a research-oriented skill and face challenges related to translation	5	5

SEMESTER III			
Discipline Specific Elective V Translation: Theory and Practice			
Code : : 23PENE31	Hrs / Week : 4	Hrs / Sem : 60	Credits : 3

Unit I - Introduction to Translation

Definition and scope of translation Historical overview of translation Key concepts and terminology Types of Translation.

Unit II - Translation Theories

Equivalence Theory
Skopos Theory
Descriptive Translation
Cultural Translation

Unit III - Linguistic Approaches

Phonology, morphology, and syntax.
Idioms, proverbs, and cultural nuances

Unit IV - Textual Analysis and Challenges

Text types and Genres
Stylistic elements, their translations, and challenges.
Terms – Science and Art Dictionary of
Administrative Terms Passages from literary texts
(Tamil poetry, short passages)

Unit V - Translation Practice

Skill components - Recipes, Compeering
Translating poetry / short story (Tamil to English/English to Tamil)

Text Books:

1. Andre, Lefevre. *Translation/History/ Culture: A Sourcebook* – Routledge Publishers, 1992.
2. Catford, J.C. *A Linguistics theory of Translation*. London: Oxford University Press, 1967.
3. Karunakaran, K and Jeyakumar, M. *Translation as Synthesis*. New Delhi: Bahri Publication, 1987.

Reference Books:

1. Nida, Eugene. A and Charles R. Taber. *The Theory and Practice*. Boston: Rominklijke Brill Leiden Publishers, 2003.
2. Rekha Sharma. *Translation Theory and Practice*. Authors Press, 2015.
3. Venuti, Lawrence. *The Translator's Invisibility: A History of Translation*. Routledge Publication, 2008.

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	2	3	2	3	3	3	3	3
CO-2	3	3	2	2	3	3	3	3	3	3
CO-3	3	3	2	3	2	3	3	3	3	3
CO-4	3	3	3	3	2	3	3	3	3	3
CO-5	3	2	3	3	3	3	3	3	3	3
Ave.	3	2.8	2.4	2.8	2.4	3	3	3	3	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

Semester III			
Discipline Specific Elective V		Basic Linguistics	
Course Code : 23PENE32	Hrs / Week: 4	Hrs / Sem : 60	Credits : 3

Objectives:

- To make the students understand the fundamental concepts of phonology, syntax, and semantics.
- To help them develop a scientific approach to the study of English language.
- To make them explore variations in language use across different contexts, dialects, and social groups.
- To provide them a theoretical and practical basis for communicative competency.

Course Outcome:

CO No.	Upon completion of the course, the students will be able to	PSO Addressed	KL
CO-1	comprehend the basic nature and history of linguistics.	1	1
CO-2	indicate methods of logical analysis in analyzing a wide variety of languages and dialects.	2	2
CO-3	apply human language in the context of linguistics, syntax, semantics, pragmatics, phonetics, and phonology.	3	3
CO-4	outline a broad interdisciplinary perspective on work in language to emphasize the connectedness and relevance of work to other fields.	4	4
CO-5	distinguish, evaluate, and interpret Morphemes and Morphology for communicative competency.	5	5

Semester III			
Discipline Specific Elective V Basic Linguistics			
Course Code: 21PENE32	Hrs / Week :4	Hrs / Sem : 60	Credits : 3

Unit I

Origin of Language Properties of Language Animals and Human Language
Language Varieties

Unit II - Morphemes & Morphology

Free and bound morphemes – derivational vs inflectional – morphological problems in description – morphs and allomorphs – word formation process

Unit III - Syntax & Semantics

Generative grammar – deep and surface structure – transformational rule – conceptual vs associative meaning – semantic features – lexical relations

Unit IV - Pragmatics

Speech acts – invisible meaning – context – deixis – reference – anaphora
– presupposition

Unit V - Language and Society

Sociolinguistics –Applied Linguistics – Comparative Linguistics – Computational Linguistics - Stylistics

Text Books:

1. Fromkin, Victoria A. *Linguistics: An Introduction to Linguistic Theory*. Blackwell Publishing, 2000.
2. Yule, George. *The Study of Language*. Cambridge UP, 1985.

Books for Reference:

1. Gut, Ulrike. *Introduction to English Phonetics and Phonology*. Peter Lang, 2009.
2. Lieber, Rochelle. *Morphology and Lexical Semantics*. Cambridge UP, 2004.
3. Rogers, Henry. *The Sounds of Language: An Introduction to Phonetics*. Taylor & Francis, 2014.
4. Trudgill, Peter. *Sociolinguistics: An Introduction to Language and Society*. 4th edition. Penguin Books, 2000.

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	2	3	2	3	3	3	3	3
CO-2	3	3	2	2	3	3	3	3	3	3
CO-3	3	3	2	3	2	3	3	3	3	3
CO-4	3	3	3	3	2	3	3	3	3	3
CO-5	3	2	3	3	3	3	3	3	3	3
Ave.	3	2.8	2.4	2.8	2.4	3	3	3	3	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER III			
Skill Enhancement Course II Presentation Skills			
Course Code: 23PENSE2	Hrs / Week : 4	Hrs / Sem : 60	Credits : 3

Objectives:

- To help students deliver a presentation that effectively communicates information and ideas.
- To enable them create and structure materials and ideas as slides, videos, or images.
- To make them present specific, achievable, relevant and time bound content effectively.
- To provide skills for employability and equip them for the global job market.

Course Outcomes:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	gain knowledge of the various modes of formal correspondence and presentation	1	1
CO-2	comprehend and apply appropriate use of persuasive rhetoric to the intended audience.	2, 3	2
CO-3	apply the acquired styles of occupational skills effectively at work places.	4	3
CO-4	categorise and deliver analytical and timebound research presentations.	3, 4	4
CO-5	evaluate and produce effective presentations that builds self-confidence and leadership qualities.	5	5

SEMESTER III			
Skill Enhancement Course II Presentation Skills			
Course Code: 23PENSE2	Hrs / Week : 4	Hrs / Sem : 60	Credits : 3

Unit I Introduction

- Features of Presentation : Audience, Purpose, Time, Close
- Forms of Presentation : Visual, Oral, Written
- I. A. Richards : Four Kinds of Meaning

Unit II Inspirational Presentation - Rhetorical

- Stylistic Features : Language, diction, rendering
- Martin Luther : I Have a Dream
- Jawaharlal Nehru : Tryst with Destiny
- Activity : Practice Inspirational Speech

Unit III Persuasive Presentation - Motivational

- Informal Features : Experiential, language, conviction
- Will Smith : Pursuit of Happiness
- Sundar Pitchai : What it's like to be an Entrepreneur
- Activity : Practice Motivational Speech

Unit IV Instructive Presentation – Formal

- Formal Features : Content, clarity, brevity
- A. G. Gardiner : Art of Letter Writing
- Patricia Jenkinson : Informative Demonstration Speeches
- Activity : Practice Process Demonstration

Unit V Presentation Techniques

- Verbal and Non-verbal Techniques
- Personal and Interpersonal Skills
- Audio-visual aids
- Activity : Power Point Presentation

Books for Reference:

1. Dilts, Robert. B. *Effective Presentation Skills*. Diltz Group Publishers, New York, 2017.
2. Michael, Brown. *Making Presentations Happen*. Allen & Unwin Publishers, Australia, 2014.

E-Learning Resources:

1. Jenkins, Patricia. https://www.youtube.com/watch?v=PHT_pTpe8oc&t=52s
2. <https://usic.sheffield.ac.uk/blog/how-to-improve-your-presentation-skills/>
3. <https://www.wordstream.com/blog/ws/2014/11/19/how-to-improve-presentation-skills/>
4. <https://learnenglishteens.britishcouncil.org/skills/speaking/>
5. <https://in.indeed.com/career-advice/career-development/writing-skills/>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	3	3	2	3	3	3	3	3
CO-2	3	3	3	2	3	3	3	3	3	3
CO-3	2	2	2	3	2	2	2	2	2	3
CO-4	3	3	3	3	3	3	3	3	3	3
CO-5	3	2	3	3	3	3	2	3	2	2
Ave.	2.8	2.6	2.8	2.8	2.6	2.8	2.6	2.8	2.6	2.8

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

Semester III	
MOOC/Internship/ Self-Study English Literature for NET/SET and GATE (Optional)	
Course Code: 23PENSS1	Credits : 2

Objectives:

- To aid the learners develop a comprehensive understanding of major literary works, authors, movements, and periods in English literature.
- To assist the learners, cultivate critical thinking skills necessary for analysing literary texts, their themes, styles, techniques, and socio-historical contexts.
- To support the learners, enhance their writing proficiency and articulate insightful literary analyses.
- To help the learners prepare for the competitive exams.

Course Outcomes:

CO No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	identify and analyse major works of English literature, including poetry, prose, and drama from different periods.	1, 4, 5	1
CO-2	interpret American literary works, recognizing themes of individualism, nature, and the frontier spirit.	1, 4, 5	2
CO-3	relate the global literary landscape, exploring significant European literary works and their cultural contexts.	2, 3	3
CO-4	outline the development of Indian writing in English, with its socio-political and cultural implications.	1, 4	4
CO-5	evaluate diverse critical perspectives, theories, and interpretations related to the literary texts, and their impact on literary studies.	2,	5

Semester III	
MOOC/Internship/ Self-Study English Literature for NET/SET and GATE (Optional)	
Course Code : 23PENSS1	Credits : 2

Unit I – English Literature

An overview of the History of English Literature, Landmarks of the English Literature, Landmarks in the English History, Key Figures of the Renaissance and the Elizabethan Age, 17th and early 18th century Landmark Events and Literature, The English Poets, The Romantic Period, Novel: An Overview.

Unit II - American literature

The American Romanticism, American Literature, American Drama & Poetry, The American Novel.

Unit III - World literature

World Literature: An Overview, Goethe, Faust, 18th and 19th century European Masters, Asian American Writing, South Asian Writing in English.

Unit IV – English in India: History, Evolution and Futures

Indian Writing in English: Novel, Drama & Poetry,

Unit V - Major Trends in Literary Criticism and Theory

The English Romanticism, New Criticism, Postcolonialism.

Textbook:

1. Dixit, Chakreswari. *NTA UGC NET/JRF/SET English Paper -2*. Arihant Publications (India) Limited, 2021.

Books for Reference:

1. Boone, Brian. *English Lit 101*. Adams Media Inc., 2007.
2. Dalzal, Susan. *Poetry 101*. Adams Media Inc., 2008.

E Resources:

1. <https://archive.nptel.ac.in/courses/109/106/109106122/>
2. <https://arpitakarwa.com/courses/ugc-net-paper-2/>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	2	3	3	3	2	2	3	3
CO-2	3	3	2	3	3	3	3	2	3	3
CO-3	2	3	3	2	2	2	3	3	2	2
CO-4	3	3	2	3	2	3	3	2	3	2
CO-5	2	3	2	3	2	2	3	2	3	2
Ave.	2.6	3	2.2	2.8	2.4	2.6	2.8	2.2	2.8	2.4

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

Semester IV			
Core XI Recent Trends in Critical Theory			
Course Code: 23PENC41	Hrs / Week: 6	Hrs / Semester:90	Credits: 5

Objectives:

- To introduce students to recent trends in literary criticism.
- To provide knowledge about different schools in contemporary literary criticism.
- To focus on interpreting the works of various literary critics.
- To enhance students' critical acumen towards understanding literary texts

Course Outcomes:

CO. No.	Upon completion of the course, the students will be able to	PSO addressed	KL
CO- 1	comprehend criticism based on structural analysis and incorporate them to approach literatures of different nations	1,2	1
CO- 2	label out theories and approaches to read literary texts with a critical outlook.	2	2
CO-3	distinguish a text at the emotional, intellectual, and aesthetic levels.	3, 4	3
CO-4	investigate the attitudes and prevalent notions of national and socio-cultural consciousness to address global issues.	2, 3	4
CO-5	evaluate critically, intellectually, and aesthetically, and concentrate on research-oriented learning.	3,5	5

Semester IV			
Core XI Recent Trends in Critical Theory			
Course Code: 23PENC41	Hrs / Week: 6	Hrs / Semester:90	Credits: 5

Unit I New Criticism and Formalism

- T.S. Eliot (1888-1965) : The Function of Criticism
 Cleanth Brooks (1906 –1994) : Irony as Principle of Structure

Unit II Structuralism and Semiotics

- Ferdinand de Saussure (1857-1913): Nature of the Linguistic Sign
 Roland Barthes (1915- 1980) : From Work to Text

Unit III Marxist Criticism and Post Modernism

- Frederic Jameson (1934-) : *Post Modernism or The Cultural Logic of Late Capitalism* (Part VI)
 Terry Eagleton (1943-) : Capitalism, Modernism and Post Modernism

Unit IV Feminist and Gender Criticism

- Elaine Showalter (1941-) : “Towards a Feminist Poetics”
 Judith Butler (1956 -) : *Gender Trouble: Feminism and the Subversion of Identity*
 Chapter I - “Women as the Subject of Feminism”

Unit V Ecocriticism and Post Humanism

- William Rueckert (1926-2006) : “Literature and Ecology : An Experiment in Ecocriticism”
 Donna Haraway (1944-) : “A Cyborg Manifesto” - Cyborgs: A Myth of Political Identity

Text Books:

1. Lodge, David. *20th Century Literary Criticism*. Longman, London. 1972.
2. Jameson, Frederic. *Post Modernism or The Cultural Logic of Late Capitalism*, Duke University Press, 1992.
3. Wolfreys, Julian. *Modern European Criticism and Theory*. Edinburgh University Press, 2006. <http://users.uoa.gr/~cdokou/HarawayCyborgManifesto.pdf>

Reference Books:

1. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester University Press, 2002.
2. Waugh, Patricia. *Literary Theory and Criticism*. Oxford University Press, 2006.

E- Resources:

1. <https://www.environmentandsociety.org/tools/keywords/william-rueckerts-literature-and-ecology-experiment-ecocriticism>
2. <https://warwick.ac.uk>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	2	2	3	3	3	2	2	3	3	3
CO-2	2	2	3	3	3	2	2	3	3	3
CO-3	3	3	3	3	3	3	3	3	3	3
CO-4	3	3	3	3	3	3	3	3	3	3
CO-5	3	3	3	3	3	3	3	3	3	3
Ave.	2.6	2.6	3	3	3	3	2.6	3	3	3

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

SEMESTER – IV			
Core XII		Twenty First Century Millennium Literature	
Code: 23PENC42	Hrs / Week: 6	Hrs / Semester: 90	Credits: 5

Objectives:

- To acquaint students with the representative writers of 21st C British Literature.
- To enable students to critically engage with modern texts and appreciate creative literary conventions.
- To gain knowledge about the significant historical and cultural events that shaped social attitudes.
- To critically evaluate and analyse discourses on race, gender, identity, and nationhood.

Course Outcomes:

CO. No	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO- 1	identify the characteristic features that marked the transition from 20 th C to 21 st C.	1, 4	1
CO- 2	distinguish the complexities of literary creation in the context of the changing social, cultural, political milieu of 21 st C.	2, 3	2
CO- 3	relate the current environmental and socio-political issues with the modern globalized world	3, 4	3
CO- 4	investigate and respond with sensitivity and awareness to the marginalized positions reflected in literatures of minority communities, immigrant literature and the diaspora	2, 3, 4	4
CO- 5	critically evaluate and analyse discourses on race, gender, nationhood, and identity using relevant theoretical frameworks and be self-aware.	3, 4, 5	5

SEMESTER – IV			
Core XII		Twenty First Century Millennium Literature	
Code: 23PENC42	Hrs / Week: 6	Hrs / Semester: 90	Credits: 5

Unit I - Poetry

- Jo Shapcott (1953-) : Thetis
 Jackie Kay (1961-) : Pride
 Simon Armitage (1963-) : Resistance
 Alice Oswald (1966-) : Flies
 Warsan Shire (1988-) : Home

Unit II –Prose

- Howard Jacobson (1942-) : Books are Bad for you You cannot have a Margin unless you have a Centre
 Salman Rushdie (1947-) : Truth

Unit III- Drama

- Howard Brenton (1942-) : *Ann Boleyn*
 Chris Bush (1986-) : *Faustus: That Damned Woman*

Unit-IV- Novel

- Kazuo Ishiguro (1954-) : *The Buried Giant*
 Zadie Smith (1975-) : *White Teeth*

Unit- V – Short Story

- A. S Byatt (1936- 2023) : Sea Story
 Graham Swift (1949-) : Bruises
 Bernardine Evaristo (1959-) : A Matter of Timing Moshin
 Hamid (1971-) : The Face in the Mirror

Text Books:

1. Byatt, A.S., “Sea Story.” *Medusa’s Ankles: Selected Stories*, Alfred A. Knopf, New York, 2021. Evaristo, Bernardine. “A Matter of Timing.” *The Guardian*, 20 Oct 2008.
2. Hamid, Moshin. “The Face in the Mirror.” *The New Yorker*, 16 May 2022, pp. 60- 67.
3. Jacobson, Howard. “Books are Bad for you.” *Whatever it is, I Don’t Like It*. Bloomsbury, 2012.
4. Jacobson, Howard. “You cannot have a Margin unless you have a Centre.” *Whatever it is, I Don’t Like It*. Bloomsbury, 2012.
5. Rushdie, Salman. “Truth.” *Languages of Truth: Essays 2003- 2020*. Random House, New York, 2021.
6. Swift, Graham. “Bruises.” *The New Yorker*, 2 Oct 2023, p. 54-57.

Books for Reference:

1. Adiseshiah, Siân, and Louise LePage, eds. *Twenty-First Century Drama: What Happens Now*. Springer, 2016.
2. Michael, Magali Cornier. *Twenty-First-Century British Fiction and the City*. Michael. Springer International Publishing, 2018.
3. O'Brien, Phil. *The working class and twenty-first-century British fiction: Deindustrialisation, demonisation, resistance*. Routledge, 2019.

PSO Relation Matrix

Course Outcome	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	2	2	3	3	3	2	2	3	3	3
CO-2	2	2	3	3	3	2	2	3	3	3
CO-3	3	3	3	3	3	3	3	3	3	3
CO-4	3	3	3	3	3	3	3	3	3	3
CO-5	3	3	3	3	3	3	3	3	3	3
Ave.	2.8	2.8	3	3	3	2.8	2.8	3	3	3

Mapping	< 40%	≥ 40% and <70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

Semester IV			
Core XIII Study of English Language and Linguistics			
Course Code: 23PENC43	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Objectives:

- To aid the learners to postulate a comprehensive perception of the English language through the exploration of its historical development, and cultural influences.
- To assist learners to examine the significant literary works that shaped the English language through their linguistic impact and enduring usage.
- To help the learners distinguish between examples of coinage, slang, and cultural levels in modern English.
- To facilitate the learners to appreciate the significance of the regional dialects, the socio-linguistic dynamics of pidgin and creole languages, and the relationship between language and gender.

CO.No.	Upon completion of the course, the students will be able to	PSO Addressed	KL
CO- 1	label the key linguistic changes that occurred during the pivotal periods of the evolution of the English language	1,4,5	1
CO- 2	distinguish the linguistic impact of the significant literary men and their contributions to the development of the English language.	1,4,5	2
CO- 3	relate the socio-historical contexts that led to the integration of foreign elements into English.	1,2	3
CO- 4	analyse the socio-cultural, and technological factors that shaped the language evolution.	4	4
CO- 5	evaluate the diversity of English dialects, the characteristics of pidgin and creole languages, and the linguistic variation and change influenced by social constructs, and the power dynamics.	2, 4	5

Semester IV			
Core XIII		Study of English Language and Linguistics	
Course Code : 23PENC43	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Unit I

Place of English in the Indo-European Family of Languages
Middle English, Spelling and Spelling Reform.

Unit II

Makers of English – Bible, Milton, Shakespeare
Evolution of Standard English

Unit III

Change of Meaning
Foreign Influences on English – Latin, French, Scandinavian

Unit IV

The Nineteenth Century and After- Influences Affecting the Language, The Growth of Science, Automobile, Film, Broadcasting, Computer, The World Wars, Language as a Mirror of Progress, Coinages, Slang, Cultural Levels and Functional Varieties.

Unit V

The Standard Speech, English Dialects, Pidgins and Creoles, Gender Issues and Linguistic Change, A Liberal Creed.

Text Books :

1. Baugh, A.C. *History of the English Language*. 6th ed. Routledge, 2012.
2. Wood, F.T. *An Outline History of the English Language*. Laxmi Publications, 2014.

Books for Reference:

1. Daniel, Jones. *An English Pronouncing Dictionary*. 18th ed. Cambridge University Press, 2011.
2. Gimson, A.C. *An Introduction to Pronunciation of English*. 4th ed. Hodder Arnold, 1989.
3. Knight, Richard Anne. *Phonetics: A Course Book*. Cambridge University Press, 2012.
- Lass, Roger. *Phonology: An Introduction to Basic Concepts*. Cambridge University Press. 2000.
4. Roach, Peter, *English Phonetics and Phonology: A Practical Course*. Routledge Publication, 2008.
5. Yule, George. *The Study of Language*. Cambridge University Press, 1996.

E – Resources:

1. E PG Pathshala – P01- Introduction to Linguistics: M05- The Nature of Sounds: Phonetics and Phonology -<https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=0d/1X9CWmyPf9Hgtlh1uyw==>
2. Learn British English RP Accent:
<https://www.youtube.com/watch?v=LzAJM2dwi98&authuser=0>

3. NPTEL Video Course : Better Spoken English:
<http://www.digimat.in/nptel/courses/video/109106067/L26.html>

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO- 1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO-5
CO-1	3	3	2	3	3	3	2	2	3	3
CO-2	3	3	2	3	3	3	2	2	3	3
CO-3	3	3	2	2	2	3	3	2	2	2
CO-4	2	3	2	3	2	2	3	2	3	2
CO-5	2	3	2	3	2	2	3	2	3	2
Ave.	2.6	3	2	2.8	2.4	2.6	2.4	2	2.8	2.4

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

Semester IV			
Core XIV		Research Methodology	
Course Code: 23PENC44	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Objectives:

- To acquaint students with the fundamentals and mechanics of research methodology.
- To enable students to implement appropriate and competent methods of research writing.
- To enhance research writing skills.
- To develop skills in qualitative and quantitative data analysis and presentation.

Course Outcomes:

CO. No.	Upon Completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	understand the purpose of research and define the features of research writing	1	1
CO-2	distinguish the different forms of plagiarism and avoid them in research writing.	2	2
CO-3	relate and practice the mechanics of MLA style.	3	3
CO-4	examine the principles of documentation and organise the research paper coherently.	3, 4	4
CO-5	evaluate the overall knowledge on the techniques of documentation and contribute an ethically enhanced research writing to the society.	4, 5	5

Semester IV			
Core XIV		Research Methodology	
Course Code : 23PENC44	Hrs / Week:6	Hrs / Sem: 90	Credits: 4

Unit – I Basics of Research

Basic Information about the Research Paper (Winkler 3-10) - Choosing a topic (Winkler 13-17) - Using the Computer in your Research (Winkler 37-48)

Unit-II: Structuring a Research Paper

Doing the Research (Winkler 51-69) - Transforming the Notes into a Rough Draft (Winkler 91-115) - Revising your Rough Draft (Winkler 119-135) - Finished Form of a Research Paper (Winkler 176-184) Plagiarism - Why Plagiarism is a Serious Matter - Avoiding Plagiarism-Careful Research- Giving Credit (MLA 4.1-11)

Unit – III Mechanics of Prose (MLA)

Punctuation (2.4 -59) – Names of Persons in your Prose (2.71- 88) – Titles of Works in Your Prose (2.89) Capitalizing Titles in English (2.90) Punctuation of Titles (2.100 - 105) Titles within Titles (2.111-115) - Numbers (2.127 - 137) Dates and Times (2.138-139)

Unit – IV The List of Works Cited:

Creating and Formatting Entries: An Overview -The MLA Core Elements-Author (5.2- 8) Title of Source (5.23-30) – Title of Container (5.31-37) Contributor (5.38-47) Version (5.48-50) Number (5.51- 53) – Publisher (5.54- 67) - Publication Date (5.68- 83) Location (5.84- 99) -Ordering the List of Work Cited (5.123- 130)

Unit – V Citing Sources in the Text & Notes

In-Text Citations (6.1-30) - Quoting and Paraphrasing Sources (6.31) -Integrating Quotations into Prose (6.32-42) -Placement of Parenthetical Citations (6.43-46) - Omitting Citations for Repeated Quotations and Terms (6.47)- Punctuation with Quotations (6.48-53) - Capitalization with Quotations (6.54-57)-Using an Ellipsis to Mark Material Omitted from Quotations (6.58-62)

Text Books:

1. Winkler, Anthony C. and Jo ray Metherell. *Writing the Research Paper: A Handbook*. 8th ed. Wadsworth Cengage learning, 2012.
2. *MLA Hand Book Ninth Edition*. The Modern Language Association of America, 2021.

Books for Reference:

1. Bateson, Frederick Wilse. *The Scholar-Critic: An Introduction to Literary Research*. London: Routledge, 1972.
2. Berry, Ralph. *The Research Project: How to Write It*. 5th ed. Oxon: Routledge, 2004.
3. Griffin, Gabriele. *Research Methods for English Studies*. Edinburgh UP, 2013.

Web Resources:

American University, Washington, D.C,

www.american.edu/ocl/asac/upload/Ten-Steps-for-WritingResearch-Papers.pdf.

www.flcc.edu/pdf/writeplace/MLA_documentation_guide.pdf.

The University of Toledo, www.utoledo.edu/library/help/guides/docs/MLAstyle.pdf.

"What is Plagiarism?" Plagiarism.org, 18 May 2017, www.plagiarism.org/plagiarism-101/what-is-plagiarism/.

PSO Relation Matrix

Course Outcomes	Programme Outcomes (PO)					Programme Specific Outcomes (PSO)				
	PO-1	PO-2	PO-3	PO-4	PO-5	PSO-1	PSO-2	PSO-3	PSO-4	PSO -5
CO-1	3	3	3	3	2	3	3	3	3	3
CO-2	3	3	3	2	3	3	3	3	3	3
CO-3	2	2	2	3	2	2	2	2	2	3
CO-4	3	3	3	3	3	3	3	3	3	3
CO-5	3	2	2	3	3	3	2	2	2	2
Ave.	2.8	2.6	2.6	2.8	2.6	2.8	2.6	2.6	2.6	2.8

Mapping	<40%	≥ 40% and < 70%	≥ 70%
Relation	Low Level	Medium Level	High Level
Scale	1	2	3

Semester IV			
Core XV (Project)		Project and Viva Voce	
Code : 23PENP41	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Objectives:

- To provide guidelines to students on how to write research papers in literature.
- To encourage research culture among students.
- To apply critical theories as per the genre of the work of art.
- To cultivate research culture by combining theory with practical application.

Course Outcomes:

CO. No.	Upon completion of the course, the students will be able to	PSO Addressed	K Level
CO-1	comprehend the mechanics of research writing	2	1
CO-2	acquaint with the fundamentals of Research process in characterizing and critiquing the dominant critical theories, methodologies, and practices in the field.	2	2
CO-3	cultivate research culture by combining theory with practical application.	3	3
CO-4	interpret new literary works to build broad-based knowledge and skills.	4	4
CO-5	formulate an original and increasingly analytical thesis.	5	5

SEMESTER IV			
Core XV (Project)		Project and Viva-Voce	
Code: 23PENP41	Hrs/ Week: 6	Hrs/ Sem: 90	Credits :4

Objectives:

- To enable students towards research-oriented study.To develop analytical and reasoning skills for higher learning.
- To make them proficient in research methodology.
- To instill the values of research ethics.

A dissertation of about 75 pages on a book other than the books prescribed for their study.

Project Evaluation:

The project will be evaluated based on the students understanding of the topic, their knowledge of the fundamental aspects of research, their ability to document and present their work in accordance with the concepts of research methodology.

Text Book:

1. *MLA Hand Book*. Ninth Edition. Modern Language Association of America, 2019.